**Candidate # \_\_\_\_\_\_\_\_**

**AMCHS Belles Score Sheet**

| **Category** | **Score** |
| --- | --- |
| **SPLITS**   * R required / L preferred * 0 points if candidate does not have R split | \_\_\_\_\_\_\_\_/5 |
| **KICK CHOREOGRAPHY**   * Kick Height * Technique: Straight Knees, Pointed Feet, Posture, Prep Together, Kick to Nose * Posture, Stamina * Correct Footwork, moving on the ball of foot * Memory | \_\_\_\_\_\_\_\_/20 |
| **TECHNIQUE**   * Proper Leap & Turn Technique * Controlled Movements * Overall Alignment   Only Single Turn = 10 Points MAX, Only Double Turn = 15 points MAX | \_\_\_\_\_\_\_\_/25 |
| **JAZZ CHOREOGRAPHY**   * Execution & Technique * Confident Performance * Not Looking at Others | \_\_\_\_\_\_\_\_/25 |
| **OVERALL PERFORMANCE QUALITY**   * Projection, Facial Expression & Showmanship * Energy * Movement Quality   Smiling Less than 70% of Tryout Dance = 5 Points Max | \_\_\_\_\_\_\_\_/15 |
| **RHYTHM & COORDINATION**   * Timing & Completion of Movement * Balance & Agility * Body & Spatial Awareness | \_\_\_\_\_\_\_\_/10 |
| **TOTAL (100 Points)** | \_\_\_\_\_\_\_/100 |

**JUDGE INITIALS \_\_\_\_\_\_\_\_\_**

**Candidate # \_\_\_\_\_\_\_\_**

**AMCHS Belles Tryout Feedback Sheet**

| **Feedback** | **Score** |
| --- | --- |
| **SPLITS** | \_\_\_\_\_\_\_\_/5 |
| **KICK CHOREOGRAPHY** | \_\_\_\_\_\_\_\_/20 |
| **TECHNIQUE** | \_\_\_\_\_\_\_\_/25 |
| **JAZZ CHOREOGRAPHY** | \_\_\_\_\_\_\_\_/25 |
| **OVERALL PERFORMANCE QUALITY** | \_\_\_\_\_\_\_\_/15 |
| **RHYTHM & COORDINATION** | \_\_\_\_\_\_\_\_/10 |
| **TOTAL (100 Points)** | \_\_\_\_\_\_\_/100 |

**JUDGE INITIALS \_\_\_\_\_\_\_\_**