**Candidate # \_\_\_\_\_\_\_\_**

**AMCHS Belles Score Sheet**

| **Category** | **Score** |
| --- | --- |
| **SPLITS*** R required / L preferred
* 0 points if candidate does not have R split
 | \_\_\_\_\_\_\_\_/5 |
| **KICK CHOREOGRAPHY*** Kick Height
* Technique: Straight Knees, Pointed Feet, Posture, Prep Together, Kick to Nose
* Posture, Stamina
* Correct Footwork, moving on the ball of foot
* Memory
 | \_\_\_\_\_\_\_\_/20 |
| **TECHNIQUE*** Proper Leap & Turn Technique
* Controlled Movements
* Overall Alignment

Only Single Turn = 10 Points MAX, Only Double Turn = 15 points MAX | \_\_\_\_\_\_\_\_/25 |
| **JAZZ CHOREOGRAPHY*** Execution & Technique
* Confident Performance
* Not Looking at Others
 | \_\_\_\_\_\_\_\_/25 |
| **OVERALL PERFORMANCE QUALITY*** Projection, Facial Expression & Showmanship
* Energy
* Movement Quality

Smiling Less than 70% of Tryout Dance = 5 Points Max | \_\_\_\_\_\_\_\_/15 |
| **RHYTHM & COORDINATION*** Timing & Completion of Movement
* Balance & Agility
* Body & Spatial Awareness
 | \_\_\_\_\_\_\_\_/10 |
| **TOTAL (100 Points)** |  \_\_\_\_\_\_\_/100 |

**JUDGE INITIALS \_\_\_\_\_\_\_\_\_**

**Candidate # \_\_\_\_\_\_\_\_**

**AMCHS Belles Tryout Feedback Sheet**

| **Feedback** | **Score** |
| --- | --- |
| **SPLITS** | \_\_\_\_\_\_\_\_/5 |
| **KICK CHOREOGRAPHY**  | \_\_\_\_\_\_\_\_/20 |
| **TECHNIQUE** | \_\_\_\_\_\_\_\_/25 |
| **JAZZ CHOREOGRAPHY** | \_\_\_\_\_\_\_\_/25 |
| **OVERALL PERFORMANCE QUALITY** | \_\_\_\_\_\_\_\_/15 |
| **RHYTHM & COORDINATION** | \_\_\_\_\_\_\_\_/10 |
| **TOTAL (100 Points)** |  \_\_\_\_\_\_\_/100 |

**JUDGE INITIALS \_\_\_\_\_\_\_\_**